



## MESSAGE FROM THE ACADEMIC ADMINISTRATOR

Dear Parents & Students,

Greetings from me to each one of you at HSIS!

January 2024 began with much excitement when the school Community returned after a restful and relaxed Winter break.

The many events in January, February & March have been extensively covered through the various pictures and reports in this edition.

The PYP SLC was different this year with an introduction of a “Walkthrough” at the LRC. The parents were accompanied by the respective student who spoke to them about a book that was read and its take-away for further action.

The PYP Fusion was, as usual, a most entertaining show – The Theme “WE ARE ONE”, dwelt on the non-negotiable value of Unity despite Diversity around the World.

The Junior Kg “Celebrations” creatively titled ‘Embracing You-Niqueness, was a visual treat for one and all. It connected well with the theme for this Academic Year “Embracing Differences by Bonding”

Graduation Day for Grade10 was celebrated on 2 April, 2024. Each graduating student was cleverly and perfectly compared to a Board Game or App!

Graduation Day for Grade 12 was held on 4 April, 2024. It centred around the theme "Monuments"! On this occasion each graduate's profile was likened to an iconic monument from either India or France or Spain.

The Mini Exhibition by Grade 4 on the threat to animal habitats across the world took place on 16 & 17 April, 2024. Each student had chosen to research upon an endangered habitat and individually present the outcome to their parents and the HSIS student community.

The Grade11 students of the Hindi language programme performed a Nukkad Natak (street play) which focussed on "Inclusion & Social Issues" with a most timely and relevant message to all.

The Co-curricular Show on 19 April, 2024 was the end of the Clubs' Programme for the Academic Year 2023-24.

There is never a dull moment at HSIS. MAY it continue to be the "Happening School".

***My warmest wishes always,  
Nalini Pinto***

## NOTE FROM THE PRINCIPAL'S DESK

This is our last and final edition for this academic year 2023-2024. The school is always buzzing with activities. There is never a dull moment. The New Year 2024 was welcomed with new tidings of joy as everyone looked forward to a new term. Half the academic year had passed so quickly, in the blink of an eye. Anticipation floated around the corridors, with hope and enthusiasm lurking around the corner. What would this new Term bring with it, was anyone's guess.

The days blended into weeks and the weeks into months and now we have reached the end of the Term and all students are faced with Annual assessments. May each one be successful as they take their learnings to even greater heights and bid a fond farewell to the present set of Teachers and look toward the horizon for new beginnings.

Happy reading.

Regards,  
**Wilhelmina Athaide**





## ALVIDA! ADIEU! ADIÓS!

### Grade XII Graduation Day – April 04, 2024

**Hill Spring International School's IBDP Batch of 2024 had their Graduation Ceremony on Thursday, April 04, 2024, when their journey at the school culminated in its definitive moment in a poignant function presided by Dr. Eric Borges.**

Presently, Dr. Borges is a Professor of Cardiology and an Interventional Cardiologist at Bombay Hospital, Institute of Medical Sciences. He also serves as Chairman of the King George V Trust which has humane initiatives like Sukoon Nilaya Palliative Care centre, and The Sanctuary: Adult Day care Centre. Dr. Borges has shared his knowledge as a Guest Speaker at the National Conference of Association of Physicians at Delhi, Bangalore, Hyderabad, Calcutta, and Indore. He is also a contributing author of the API Textbook of Medical Therapeutics and Textbook of Paediatrics.

The evening commenced with the ceremonial lighting of the lamp by the dignitaries, followed by the welcome address delivered by the Principal, Mrs. Wilhelmina Athaide. In her Valedictorian Address, the Academic Administrator, Mrs. Nalini Pinto recalled her fond memories and appreciation of the graduating batch. She commended them on their remarkable grounding which, according to her, will allow them to withstand any wind of change and face any challenge in the years to come. She concluded with her best wishes and prayers for the parents and students as they embarked upon a new phase in their lives.

Tributes comparing the students to marvellous, world-

renowned monuments from across the countries where the Group 2 languages are spoken were read out for each student, with a mention of the awards won by them. This was followed by the conferral of the graduation certificates by Dr. Borges. After the graduation ritual of moving the tassels from the right to the left, students spoke about their memorable moments and experiences in school in the multiple languages that the School endorses as a part of its multi-lingual ethos. Ananya Hegde and Hetav Mehta had the audience in splits with their Hindi speech where they relived their IBDP journey through the pages of their personal journal. Vrisha Shah and Nitya Joshi regaled the audience in French, with the anecdotal narration of their journey, whilst Mehek Aggarwal and Veer Sharma talked about their years in the IBDP, in Spanish, comparing their experiences to a ride on a roller coaster.

The Valedictorians, Anaya Sheth and Uddant Patodia, spoke about their journey - Anaya as a student continuing from the PYP and Uddant as a student who joined HSIS in middle school. Their heartwarming chronicling of their two years in the IBDP as they relived their stories across all the floors of the E-wing, resonated with the young graduates and left many in the audience misty-eyed.

Another highlight of the evening was Saanjali Khadikar's soulful and melodious rendition of a Marathi song to commemorate 20 years of the School. This was followed by a group performance





# Awards & Accolades



by Saanjali and her batchmates, Meher Randeria, Anika Shah, Veda Sanghvi, Jhanvi Sheth, Yashomit Bagri, Avyay Toprani, Hetav Mehta, and Yanik Jhaveri. Their beautifully rendered medley of soulful and poignant songs was enjoyed and appreciated by the audience.

The Graduation Address by Dr. Eric Borges focussed on the shining examples of Greta Thunberg, Malala Yousafzai, and Saint Teresa. He stressed the importance of students making the most of the opportunities received to give back to society while striving for a better future for themselves.

Mrs. Purvi Malani, Mr. Kahlil Randeria, and Mr. Apurva Sheth, parents of the School, congratulated the Batch and spoke about their experiences as parents of children who faced the rigours of the Diploma Programme.

Finally, the International Baccalaureate Diploma Programme Coordinator, Mr. Prashant Gohil, ended the evening with a vote of thanks, which was followed by the school song and national anthem.







## GRADUATION DAY Grade X

**On its 15th IGCSE Graduation Ceremony, Hill Spring International School felicitated 39 students from Grade 10.** The ceremony began with Principal and IGCSE coordinator Mrs. Wilhelmina Athaide welcoming the parents and introducing the chief guest Mr. Jay Vaidya, our very own alumni from the 2014 batch.

This was followed by a valedictorian address by our Academic Administrator Mrs. Pinto who encouraged them to set high goals for themselves and said a special prayer for the batch.

The highlight of the event was the unique description of each student given by their respective homeroom teachers. While the personalities of 10 A students were described based on the features of various mobile applications or Interfaces, the 10 Alpha student qualities were described by pairing them on the basis of interaction with various board games.

Keeping up with the school's tradition, some of the students namely Aahana Shroff, Krisha Bang, Rahhya Ostwal and Zara Shah gave a melodious musical performance while the senior speakers spoke nostalgically about their experiences of the time spent in the IGCSE section and expressed their gratitude to the school. They were Anaisha Sheth and Anahi Reddy in English, Parth Vora and Aryaveer Jain in French, Anaaya Sisodia in Hindi and Zara Shah in Marathi.

Mrs. Sehgal and Mr. Nigam, parents of the students, also reminisced about their journey and association with the school by going down the memory lane.

Finally, Mr. Jay Vaidya encouraged the students to follow their passion by stating anecdotes from his life and wishing them the best for their future.



The event concluded with a vote of thanks by Sharlene Bamji.



### SPRING MUN 2024

#### One World...Anekta mein Ekta!

**Our thirteenth edition, Spring MUN 2024 continued to uphold the legacy of collaboration, diplomacy, and negotiation to generate vibrant and inclusive solutions to pressing world issues, in line with our theme, One World...Anekta mein Ekta!**

More than 200 young delegates from grades 8 to 12, from across 13 schools came together over two days, January 19-20, 2024, to discuss and debate on matters of global significance. The conference simulated debates on a range of social, economic, and politically volatile topics like combatting extremism, promoting fair competition, and breaking international semiconductor monopolies, protecting the rights of the LGBTQ+ community, illegal manufacturing and trafficking of arms, factual accountability in media and the Niger civil war.

Hill Spring International School is proud of its MUN Club Office Bearers: Shlok Rawat, Vedant Mehta and Akshat Lal, as well as the entire Secretariat for curating this experience over months of hard work. Adieu till the next year... Spring MUN 2025!







## REPUBLIC DAY FLAG HOISTING CEREMONY At Hill Spring International School

**On January 26, 2024, we had a solemn Flag Hoisting ceremony for Republic Day at Hill Spring International School. Our IGCSE & Marathi medium students showcased their talents and skills through music, dance and speeches.**

Kahaan and Prisha played pivotal roles in harmonizing the event, presenting inspiring speeches in Marathi and Hindi that highlighted the rich history and pride of Bharat, our nation. The Marathi medium school contributed with an energetic Lezim act accompanied by live Maharashtra Dhol, along with a rendition of the Dvaj Geet. Additionally, our talented instrumentalists including Ibtida, Arham, Siddhant, and Aaron, showcased their skills by

performing the beautiful instrumental melody of 'Sare Jahan Se Accha' on Sitar, Glockenspiel, Cajon, and Keyboard. Melodious songs were also sung by Mira, Raena, Rajaanya, Vivaan, and Aaditya, including 'Ne Majasi' in Marathi and 'Lehera Do' in Hindi.

The ceremony honoured Dr. Sir Jaydeep Mirashi with a Lifetime Achievement Award, presented by the Marathi medium faculty and staff, recognizing his incredible vision and leadership. He shared the timeline and the mission of our educational organization with a heartfelt message, expressing his gratitude for the journey and the contribution of all to our school. The event concluded with uplifting thoughts shared by Mr. Vaghmare.

### **MOKSH KOTHARI** Wins Gold at the NEC Dressage 2023

#### **Moksh Kothari Rides to Victory at the National Equestrian Championships (NEC Dressage 2023)**

Moksh Kothari of Grade 12 continued his outstanding equestrian feats at the National Equestrian Championships (NEC Dressage 2023) held from 18<sup>th</sup> to 28<sup>th</sup> January 2024 at Red Earth Riding School, Auroville, Pondicherry, winning the gold medal in the three events that he participated in at this Senior Nationals.

He initially won the Advance medium category with the qualifying score to upgrade to the next level - Advanced.

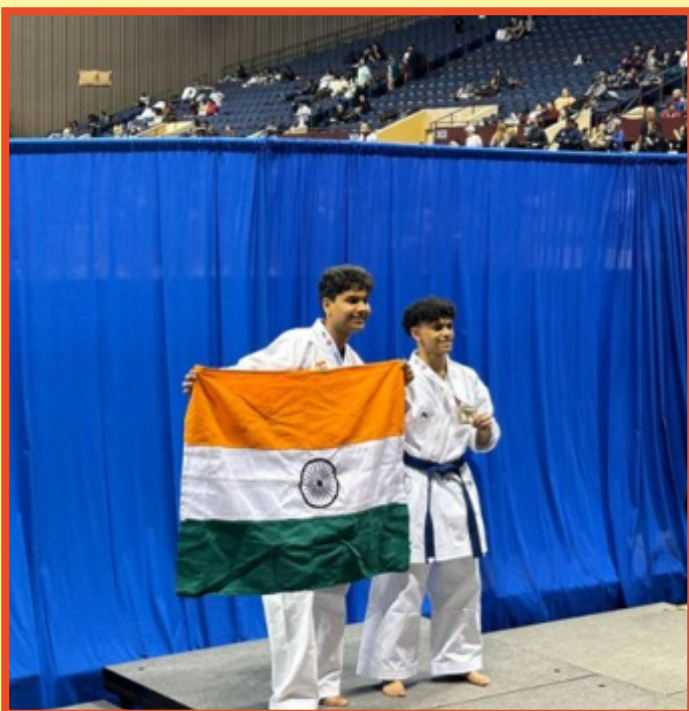
The next day he also won the Advanced category and was the only one with the



required score to upgrade to the next level - Prix St-George.

He capped this excellent performance the following day by winning the Individual Freestyle in the Advanced category with a whopping score of 71.2%.

A well-deserved victory indeed!



### **AKSHAT LAL** Karate Junior International Cup

A triumphant victory for Akshat Lal!

**On 30th March 2024, Akshat Lal participated in the Karate Junior International Cup 2024 in Fort Worth, Texas, USA.** With nearly 3,000 participants, the event is one of the most prestigious Under 18 international karate tournaments, recognised by the American Karate Federation, Asian Karate Federation and World Karate Federation.

As the oldest member of the Under 18 India contingent, Akshat won the Gold Medal in the 17 years, boys open weight Kumite (sparring) category', overcoming a 3-point deficit in the final round. HSIS is proud of his achievements and wishes him the best for future tournaments.



**Fusion 2024, the Annual Concert of HSI, ignited a whirlwind of emotions among attendees. From initial nerves to the pressures of organizing and eventually transitioning into a contagious enthusiasm, both students and teachers experienced the entire spectrum.** It was a journey where every emotion was palpable, allowing everyone involved to immerse themselves fully in the concert's overarching theme of unity, truly embracing the sentiment of 'We are One'.

The first act 'Akhand Bharat', a celebration of culture, history and timeless power of music, maestros ranging from Grades 1 to 5 delivered a deeply moving performance of instrumental pieces, infusing the auditorium with soulful melodies they transported us on a musical journey across the diverse landscapes from Kaandhar to Dakshin Bharat. Every aspect, from the carefully arranged backdrop to the strategic placement of instruments, along with the thoughtfully curated lighting, contributed to an atmosphere of grandeur that enveloped the entire space. The ambience exuded a sense of majesty,



captivating everyone.

Act 2, a unique way of bringing to life our theme of unity and oneness through 'In Toto', was a captivating showcase of budding talent,

the performances by Grades 1 and 2 left the audience thoroughly engaged from start to finish. With enthusiasm and skill, our youngest students stole the spotlight, demonstrating their growing confidence and love for music. Their spirited performance was a testament to their hard work and dedication, delighting all who were fortunate enough to witness it.

Act 3 - 'In Toto' our students of Grades 3, 4 and 5 continued with an outstanding performance, the presentation acknowledged the influence of AI and the digital age. Utilizing visual art installations, musical compositions, dances, and narratives of indigenous cultures, they illustrated



the evolution of humanity. This event served as a chance to embrace diversity and reject division, encouraging a collective reset of our perspective.

'WE ARE ONE' encapsulates the journey of

bridging our past selves with who we are today, resonating deeply with the audience as they





immerse themselves in the program. Through each performance, attendees cherish the memories created, reflecting on how far we've come while celebrating our unity as a community. This message not only binds us together in appreciation of our collective evolution but also inspires us to embrace our shared humanity and the diversity that enriches our experiences.











## IMAGINATION & ART Visual Art Exhibition 2023

Students from Nursery to Grade 12 of Hill Spring International School had an incredible opportunity to showcase their talents and creativity at the Hill Spring Visual Arts Exhibition "Palette of Styles" which took place on February 14th, 2024. Art has an incredible power to communicate ideas in ways that are often not possible to express with words. It invites us to think, to feel, and to make a difference. The exhibition wasn't just about the paintings, sculptures, and installations, it was also about a journey through the hearts and minds of the artists behind each piece.

Our distinguished chief guest was Ms. Aditi Singh, a prominent figure in the contemporary art world whose works have been exhibited in esteemed institutions all over world and whose artistic brilliance and creations have left an indelible imprint garnering widespread acclaim and accolades, including the prestigious Ford Fellowship. Her unwavering dedication towards art, led her to pursue studies at the New York Studio School, where she refined her skills before obtaining a Master of Fine Arts (M.F.A.) from the University of Pennsylvania. The exhibition featured sculptures, installations, and mixed-media pieces pushing the boundaries of



traditional art forms and challenging viewers to see the world through a new lens. Moreover, this exhibition was not just a celebration of finished artworks; it was also a testament to the creative process itself. Alongside the finished pieces, visitors had the opportunity to glimpse behind the scenes, with preliminary studies, and artist statements providing insight into the journey from concept to creation.

Grade 12 student Vanshita Doshi's theme was 'Fashion' and she explored various aspects of fashion through her work including clothing design, fashion trends, cultural influences on fashion, sustainability in the fashion industry, historical perspectives on fashion, and much more. Depending on the context in which Vanshita was





working - whether it was art, design or writing - her exploration of the theme could take on different forms and expressions.

The Grade 11 Visual Art students, Nikita Dabral, Ananya Dhupelia, Anamika Burman and Amira Jhaveri each explored their own respective themes of "Changing Times", "Water", "Fragility" and "Women". They created artworks centered around still life compositions, facial studies, and even did an exploration of the renowned artist Banksy. From acrylic paints on canvas, 3D sculptures in terracotta clay to Print making in linocut, they explored their individual themes through various mediums and techniques.

The Grade 9 and 10 students worked innovatively and creatively through their individual IGCSE coursework, each pertaining to a different theme. Students employ a wide range of techniques and mediums to express their ideas and perspectives such as Dry-Wet mediums, Linocut, Clay Modelling, Photoshop and so on, creating an artwork of their own concept by using first hand reference. This gave them an opportunity to step out of their comfort zone and practice a variety of skills.

The students of Grade 6,7 and 8 focused on the Elements and Principles of Art. They had an enriching



experience using a variety of art materials, Parody of Art works, famous artworks painted on handkerchiefs, best of waste sculptures, Digital media, Artist's study booklets and skill-based techniques reinforced their understanding and concepts based in Art. Ryan Vazifdar, Neil Vazifdar and Advait Bahl also participated in wildlife photography.

PYP students concentrated on improving their drawing abilities as they explored artists and made pieces using a variety of mediums, including acrylic, watercolour,

and poster paint. Despite their young age, Pre-Primary students were also encouraged to explore their own creativity, as seen by the display of their vibrant, colourful artwork.

Apart from learning how to organise and execute a successful art exhibition, students at Hill Spring International School used this opportunity to join together and display their genuine skills and creativity making this a remarkable occasion to remember.

~ Nikita Dabral and Anamika Burman, Grade 11





### 14th ANNUAL SPORTS DAY IGCSE & IBDP

Hill Spring International School, organized its 14th Annual Sports Day on 9th February 2023 at the Priyadarshini Park grounds (PDP). It was a day filled with fervour and excitement, amidst thrills and cheers. The event commenced with the felicitation of the Chief Guest, Mrs. Kyra Shroff .

The Principal, Mrs. Wilhelmina Athaide welcomed the Chief Guest and the gathering. The event started with an impressive and well synchronized March Past by the Student Council



squad and all the three Houses. Our Principal, Mrs. Wilhelmina Athaide then declared the meet open, after which there was a display in Pyramid formation by Grade 6 students followed by a Lezim display by Grade 7 students.

The races began where in the participants participated with full verve and vigour. As the day drew close, the participants and the spectators gathered for the closing ceremony, where the winner of the overall sports championships were announced amidst cheers and applause. The Chief Guest Ms Kyra Shroff, in her address to the gathering laid emphasis on the importance of sports in a student's life and







how important it is for a student to take up at least one sport.

The event concluded with a vote of thanks by our Sports Captain Ms. Kimaya Mehta to all the participants, organizers, sponsors and supporters who contributed to the success of Sports day.

The 14th Annual Sports day of Hill Spring International School was a success, fostering a spirit of healthy competition, teamwork and sportsmanship among students. It provided a platform for them to showcase their talents and build confidence.

As we look forward to the next edition of Sports day we remain committed to nurturing and celebrating the sporting spirit within our school community.





### HINDI NUKKAD NAATAK 'Pehchaan'

सुनों सुनों भाई सुन लो, आज हमरी बोली,  
नाटक हमने सीखा, और उसे दिखलाया,  
पर क्या हमने आपको, उसके बारे में बतलाया?

Our Nukkad Naatak, enacted on 16th April, was a resounding success. On the theme of 'पहचान' or 'Identity', we demonstrated that your identity is your own. It does not have to be a version created by society.

It was an unforgettable experience, one that taught us the power of language, made us advocate about social issues, and instilled a feeling of togetherness in us. The Nukkad Naatak was not just a street play, it was a learning opportunity that not only provided us with a deeper insight into the language but at the end of the day made us question our ethics, morals, and choices, and taught us various theatrical skills.

From morning practices to online meetings, from numerous stay-backs to scriptwriting on a weekend, it was a process that required commitment and hard work. Despite facing multiple failures and setbacks, we gritted our teeth and resolved to try again. Our script got rejected multiple times, but the sense of accomplishment we felt when it was finally approved cannot be put to words.

Miss Poonam was our north star, a constant that guided us through out. Without her expertise and guidance, we would have been truly lost.

On the day of the performance, anxiety was running high. But, after so many practices, we had developed a sense of understanding and understood each other's cues immediately. Our Nukkad Naatak was therefore a smoothly enacted performance. The flow in which we said our dialogues, the way we prompted each other, shows that we have truly bonded as a class, looking out not just for ourselves but for



each other as well.

The feedback that we got for our Nukkad really made our day. We were very glad that everyone enjoyed our Nukkad Naatak, and that it had a lasting impact on them. Our biggest reward was when people in retrospect asked themselves 'Is my identity truly mine?'

Aarna Chugh and Yana Doshi, Grade 11



### ¡HASTA LA VISTA AMIGOS! Grade 12 Farewell

**This year too, Grade 11 IBDP students turned up the excitement as they bid adieu to their graduating seniors, the Grade 12 Batch of May 2024.** The 'Talent Show' theme for the Farewell Assembly on Wednesday, 27 March, 2024 had them buzzing with the most amazing ideas.

The day commenced with an adventurous Treasure Hunt organized by the IBDP teachers, leading Grade 12 students through various levels of the school building to complete time-bound tasks. These tasks included solving a crossword puzzle related to their batch mates, putting graphic display calculators on exam mode, finishing a hurdle race, and more - all to obtain their next clues. Upon the completion of each task, each team member received mementos, such as a keychain with a customized Spotify playlist, bookmarks with messages from their subject teachers, and sunglasses with their nicknames printed on them. The winning team was felicitated with a basket full of sweet and savory munchies. This was followed by a performance assembly in the Art Studio of the E Wing building.

Along with the Grade 12 students, the assembly was attended by the Academic Administrator, Ms. Nalini Pinto, Principal Ms. Wilhemina Athaide, IBDP Coordinator Mr. Prashant Gohil, CLSP Coordinator Ms. Bushra Khan, the IBDP teachers, and the IGCSE teachers who have taught the graduating batch.

Grade 11 students brought all the thrills and excitement to the Talent Show with trivia challenges to physical feats of skill. Every moment was filled with laughter, suspense, and nostalgia. Each senior was spotlighted in a way that left a lasting impression on everyone present. The talent show was complemented with a skit infused with songs and dances that were special to the



graduating batch, adding an extra layer of sentiment and joy to the proceedings.

Grade 12 student speakers, Aanshi Choksi and Aarav Sheth, concluded the assembly with their farewell speeches, reflecting on the friendships forged, the lessons learned, and the memories created. Though everyone's paths may diverge, the bonds they have formed will forever remain.



### FAREWELL ASSEMBLY Grade 10

As the academic year came to a close, our school community gathered to bid farewell to our esteemed Grade 10 students on the 1st of April 2024. This year's farewell ceremony was a testament to the remarkable journey these students have undertaken.

The event was an entertaining celebration held in the Art Studio, which was tastefully decorated to reflect the theme of "Fellowship and Friendship." This theme captured the past of the students in various aspects transcending the school environment.

The morning began with Gr 9 students hosting the event and entertaining their audience with song and dance. At the end, there was an inspiring speech from the Academic Administrator, who acknowledged the achievements and growth of the Grade 10 class. The floor was then opened to games and karaoke for Gr 10.

A series of heartfelt tributes from peers alike, highlighting the unique talents, personalities, and accomplishments of the departing students made



the moment nostalgic. One of the most memorable moments was a video montage showcasing the students' journey through their years at the school.



### ECOLE MUN 2024

#### Hill Spring Students Sharpen MUN Training at Ecole MUN 2024

A small delegation of 9 students from Grades 8, 9 and 11 participated in EMUN 2024, the MUN conference hosted by Ecole Mondiale World School on the 5th and 6th April. Our delegates participated in three committees: UNSC, UNICEF, and UNHRC, and debated on issues like the countries holding veto power in the UNSC, whether underprivileged children in developing economies are benefitting from the emergency funds, and the genocide in Sudan. Our delegates gained valuable experience in MUN procedures and strategies from the conference. Hearty congratulations to our two award winners, Nysha Zaveri and Kahaan Jalan.



### SOCIAL 2024

#### A Night to Remember

Social 2024 was an unforgettable night filled with singing, dancing, and creating memories that will last a lifetime. Held on the 16th of February, in the Art Studio, students of grades 9-12 celebrated the beginning of a new term in vintage flair.

The studio glistened in the thematic black and white atmosphere, with a disco floor reflecting off the walls. A live DJ spun iconic throwbacks and reminiscent tunes, as students took the dance floor with a whirlwind of moves.

Filled with fun props and a shimmering backdrop, a photobooth allowed students to capture the smiles and laughter of the night. Social 2024 was not just about reliving the past; it was a celebration of new beginnings, the power of friendship, and the timeless magic of dancing the night away with classmates. It was the perfect opportunity for students to let loose and celebrate together.

Dipra Baid & Soham Doshi  
Grade 11





## Springtime Bouquet of College Visits for Hill Spring!

Hill Spring International School had a month of plentiful University Visits at School this April!

Saturday, April 6th kicked off our University Fair, hosted in the E Wing attended by 28 Universities from Japan, Switzerland, France, Spain, Ireland, UK, USA, and Grenada (Caribbean) offering a host of majors including Art, History, Medicine and Engineering. Parents and Students of Grades 9, 10, 11 and our new Incoming Grade 11 were invited to meet the Universities.

Besides University Representatives, HSI Alumni representing some of the Top Universities too attended - more specifically, Georgetown University (USA) and Washington University in St. Louis (USA), AND a Parent Alumni, whose daughter is currently at University of Notre Dame (USA). Parents and students were glad to have the Alumni present and used the opportunity to ask personal questions about life at university, about the different foods available, about the rigor of academics, about opportunities beyond campus and, of course, about safety.

On Monday, April 15th, a contingent from the Top 10 - also known as the BIG 10 - Public Universities from the United States of America visited Hill Spring and on Wednesday, April 24th another large contingent of 19 Universities from across the globe - from Canada, USA, Spain, UK, Caribbean... added to the array of options Hill Spring had on offer.

April also saw individual University visits to School by the University of Virginia, New York University,



Wesleyan University, University of Toronto. Earlier in the year in January, February and March, the School also hosted individual visits from Indian Universities across Mumbai and from other cities as well.

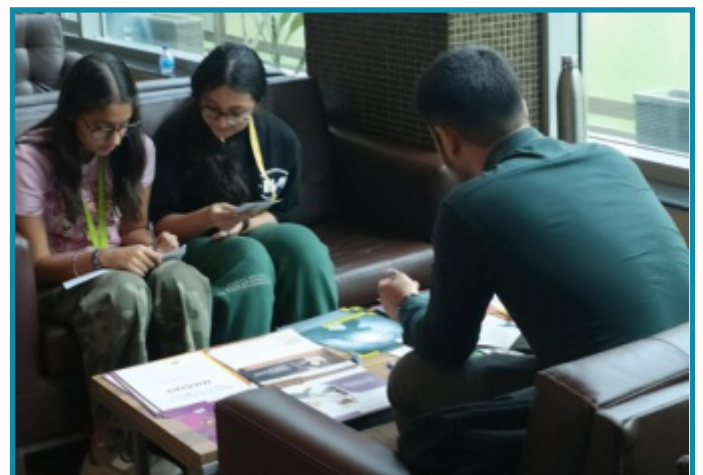
Hill Spring will continue its untiring commitment to offer their students the full range of choices of university education in India and abroad in the new academic term too.

## UNIVERSITY VISITS ROSTER IBDP

Hill Spring International School continues to offer opportunities for students to explore their further education and career options.

The January - February roster attended by students includes:

Ohio University, Mount Allison University, ATRIA University, O.P.Jindal University, FLAME University, NMIMS University, Shiv Nadar University, KREA University and Marymount Manhattan College.





### PRINCE OF WALES MUSEUM UOI- Discoveries & Inventions

In connection to the unit, Discoveries and Inventions, the students visited the Prince of Wales museum, to observe and explore causes and effects of innovation and evolution in the areas of defense, pottery, trade, tools etc.



### CSMVS Grade 4



Students of Grade 4 had the opportunity to visit the Chhatrapati Shivaji Maharaj Vastu Sangrahalay, including a rare display of an Egyptian sarcophagus along with other historic objects. As part of their tuning in for Where We Are in Place and Time, students explored artifacts, remains, and ideologies dating back to 3000 BCE through this interactive session with the museum staff. They got an insight into the various past cultures and made connections to what has shaped our current society.

### TRAFFIC PARK Nursery



Learners explored the various components within the road transportation system through a visit to the Traffic Park at Colaba. Having been given the 'license' to zoom around in their mini vehicles, they extended the understanding of the interconnect-edness between the various components that facilitate the smooth functioning of the road transportation system.

### RELIANCE FRESH Grade 1



Grade 1 went to a field trip to Reliance fresh to buy things from the store as they identified their needs and wants. They used their math skills to add and exchange money with the retailer.



### PRATAPGAD FORT Grade 8



Students of grade 8 went on an educational field trip to Pratapgad Fort . The focus of learning was to understand the cultural heritage and instill in them a sense of pride and patriotism. This trip promotes critical thinking and

gathering primary source of information. They will study the defense line made in 1656 and understand the importance of resources used .

They played team games on developing collaboration and communication skills. On day 1 the games included using the Morse code for decoding messages, creating flags for the teams and guiding the team members for problem solving techniques.

### FACTORY VISIT Grade 9

Learners were taken for a factory visit to Navjeevan Synthetics Pvt.Ltd. They focused on how a team works together to attain best results. They related their role in the Team Project component that they have been working on so that they can bring together their best efforts inorder to achieve the outcomes on the basis of their SMART goals.



### MAHARASHTRA NATURE PARK Grade 4

Students of Grade 4 visited the Maharashtra Nature Park to witness the glory of transformation. MNP, built on the dump yard of Dharavi, is an ecological marvel now home to multiple species of plants, insects and reptiles.

Our guides, Mr. Prashant and Ms. Kimaya gave an interesting insight into the ecology of the park and exposed students to the biodiversity existing there. Their talk focused on our role and importance to sustain and preserve the environment for future generations.





### PET CLINIC Nursery

The Nursery learners visited the pet clinic to understand their responsibilities towards pets. It helped them gain knowledge on why it is important to keep their pets healthy and happy and it is imperative to take good care of them not only at home but also taking them to the vet clinic for regular medical check- ups and grooming sessions. They came back as responsible young adults ready to take charge and show commitment towards caring for other animals and other living beings.



### CONSTRUCTION SITE Nursery



Students were taken for a field trip to a construction site to observe the different resources used for construction of a house/ building. They also understood the safety measures that are taken at the site for the workers to stay safe. They observed the people involved and the various machines and finishing materials that are used at site.

### BUS DEPOT Nursery



Delving further into how the concept of 'system' works under the umbrella of 'Transport', learners of Nursery visited the Cental Bus Depot to understand how the various components of the B.E.S.T Bus Depot function and how the various factors organize themselves to create an effective network of transportation.



### ANTI BULLYING WORKSHOP

Grade 6-8

**Hill Spring International School endeavours to provide a safe & secure environment for the students and therefore looks into the aspect of BULLYING very seriously.**

A UNESCO report reveals that 32% of students are bullied at schools worldwide. Thus, an intriguing workshop titled "Understanding & addressing bullying to promote a safe and inclusive environment" was conducted by the school counsellor; Ms Reetu Seth with the students of Grade 6, 7 & 8 on the 4th, 5th & 7th of March respectively.

The interactive workshop helped the students to recognise different forms of bullying even the unobvious ones like Psychological bullying, exclusion or Cyber bullying or making degrading comments to a person at the public forum or social media.

It gave an insight on the mindsets of the bully as well as the victim; a subtle line between what defines mild mischief and actual bullying & the different types of bullies.

The discussion that followed helped delving into an action plan as preventive measures and damage control for the students by empowering them to be an 'upstander' rather than a 'bystander' against the 'act of bullying'.

Creating social norms for peer groups within the school is extremely important for the implementation of such programs so that by following the 3 R's of Bullying (Recognize, Report and Refuse) we help create and maintain safe learning environments.

The concluding section of the workshop involved group work and presentations with students making posters on 'What lies beneath the bully', 'Ways to stop bullying', 'Positive affirmations for oneself to stand against bullying', 'How can one be an upstander', 'Empathy for everyone'. The aim was to activate their thought processes towards understanding the importance of standing up for oneself and others and establishing a NO BULLYING environment in school as well as their immediate surroundings.





### PHOTOGRAPHY SESSION

Ms. Shirin Laghai



**On 12th April, some students of Grade 11 had a photography session with Ms. Shirin Laghai to understand the techniques of photography before commencing our study of the war photographer Rober Capa in English.** Ms. Shirin's emphasis that every element in photography has an intention was enlightening. She also taught us the importance of spending enough time to analyze each aspect of a photograph. We analysed nuances like the interior and exterior settings, sepia tones, and whether different features of a photograph work in harmony or opposition. This will also help us analyze images in Paper 1. Ms. Shirin made the session interactive, which encouraged active participation. We learned to formulate the flow of an answer that seamlessly transitions from description to technique, understanding the significance of each choice in conveying emotions and messages. This guidance will hopefully set us on the path to insightful analysis and interpretation of photographs.

Anushka Mohatta  
Grade 11



### INTERNATIONAL FRANCOPHONIE DAY

**International Francophonie Day is observed every March 20 to celebrate the French language and Francophone culture.** The French department at school along with AIFPRO (Association of Indian French Professionals and Researchers) and the Institut Français en Inde organised a celebration to commemorate this day. All the students of grades 8 and 9 who are currently studying French as their second language, along with some learners of grades 6 and 7 participated at this event. While the learners of grades 9 recited poems of various Francophone poets and put up a short role play to highlight the differences in the language in various Francophone countries; the sixth, seventh and eighth graders made posters and videos on the French word that appeals to them and the meaning of Francophonie. Finals of 2 inter-school competitions – singing and tongue twisters were held too. We were honoured to have in our midst that afternoon various guests of honour, including M. Jean-Marc Séré-Charlet, the Consul General of France in Mumbai. The fun-filled event ended with a brunch enjoyed by our students and guests, alike.



### REPUBLIC DAY

#### Street Play

Students of Gr 8 Alpha, presented the essence of being a republic for 75 Years. They presented the message through a 'Nukkad Natak' (Street Play) for the students of grades 4-12. The understanding of our rights and responsibilities as a citizen of India was brought to light. They did the performance in 3 slots.



### FIRST AID TRAINING

#### For Teachers



Teachers underwent first Aid training session where they were given experience on how to handle medical issues before the arrival of a doctor. This was conducted by Wockhardt hospital.

### LAKSHADWEEP PICS

#### Grade 9



Ms. Swati had a session with grade 9 GP students on analysing the situation between India and Mauritius. Analysis on the resources in lakshadweep was discussed and role of the govt.



### REPUBLIC DAY

Grades 6-9



Learners of grades 6-9 created displays of monuments as replicas for celebrating Republic day. They then evaluated how we as a country has shown progress from where we began and how advanced we have become.

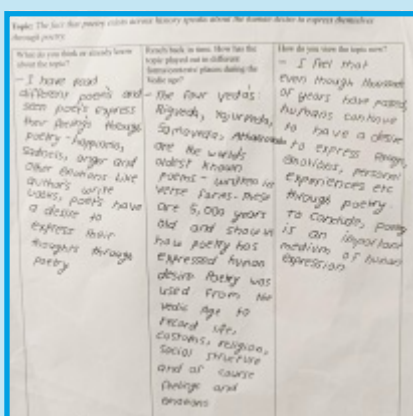
### SNOW BALL STRATEGY

Grade 8

Learners used the snow ball strategy to share their learning on the strategies used by the british to overcome India and take complete control over them. The learners wrote their understanding on a piece of paper and threw at each other. As a result they received their peer's paper. They analysed the understanding of their peer through a peer assessment and gave their anecdotes on it.

### A FUSION

Grade 6



Students seamlessly merged Vedic insights with poetic expression, crafting a reflection that resonates with timeless wisdom.

### TEAM PROJECT- ENVOYING

Grade 9



Learners are working on their Component 3 for the IGCSE Exams. They did the strategy of 'Envoying' when they sent one representative from their group to another team in order to explain their issue they wanted to focus for the team Project. They explained their goal and their Action plan.



### THE TETRA PAK RECYCLING REVOLUTION

#### Transforming Waste into Innovation



**On the 22nd of February, the representatives of the RUR Greenlife NGO spoke with grades 6-11 of our school about the remarkable work they are doing to promote the recycling of Tetra Pak cartons in the city.** Attending the talk on this initiative was inspiring, as it shed light on the critical importance of environmental sustainability and the role of recycling in mitigating land and sea pollution.

The talk effectively communicated the significance of recycling to consumers, particularly focusing on Tetra Pak cartons which are widely used but often overlooked in recycling efforts. Tetra Paks are notoriously difficult to recycle through the usual routes since they are made up of 5 layers of material each which requires a different process, and are therefore sent to landfills causing contamination of the soil and release of noxious gases in the environment. Through educating consumers about the environmental impact of Tetra Pak cartons and offering a pathway and process of recycling them, the initiative aims to foster a culture of responsible consumption and waste management.

One of the most valuable aspects of the talk was the engagement with students, teaching them about the recycling process, its importance, and various methods involved. By involving the younger

generation, the initiative not only spreads awareness but also cultivates a sense of responsibility towards the environment from an early age.

Moreover, the talk showcased real-life examples of items recycled out of Tetra-Paks such as photo frames, pencil stands, trays etc. Our classmates were very excited and enthusiastic to check out these remarkable products veritably made out of waste! RUR Greenlife NGO ingeniously repurposes Tetra Pak cartons into furniture, including benches, which they generously donate to government schools; they also showed us a mini model of this! These activities not only demonstrate the feasibility of recycling Tetra Pak cartons but also serve as tangible examples of how waste can be transformed into useful products, fascinating both children and adults alike.

To craft just one classroom bench, RUR NGO requires 10,000 Tetra Pak cartons. Let's step up and play our part by collecting, cleaning, and flattening Tetra Paks to send to RUR. This not only aids their initiative but also contributes significantly to environmental conservation. We urge you to extend your wholehearted support to this cause. Together, let's make a substantial impact for our environment and communities.

Prisha Jain - Grade 11



### PRITAM DEUSKAR Linocut Workshop



Pritam Deuskar, a Mumbai-based printmaker, commenced his artistic journey in 1988, crafting a unique path that intertwines with his background in interior design. His formative years at the Indian Hotels Company, under the mentorship of Ms Elisabetha Kerkar, provided him a solid foundation from 1986 to 1999 after he graduated from the L. S. Raheja School of Architecture, Mumbai, in 1986.

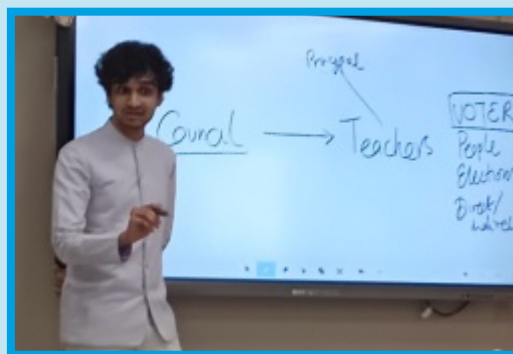
On 6th January 2024, IBDP Visual Art students got the opportunity to work with this esteemed and seasoned printmaking professional which made linocut exploration into a play of intention and

technique. Sketching intricate designs onto linoleum blocks, every line held purpose. Under the watchful eye of Mr Deuskar, the delicate process of carving unfolded, with each gouge revealing layers and creating textures. The mentor's expertise illuminated refinements guiding us through the complexities of achieving precision and expressiveness in each incision.

In this collaborative craftsmanship, ink application became a ritual, transforming carved grooves into potential masterpieces. The mentor's insights on ink consistency and pressure were praiseworthy, culminating in prints that showcased meticulous carving, intricate details, and captivating contrasts. Grateful for the invaluable mentorship, we hope for more such workshops, underscoring the profound impact of professional guidance on our linocut journey.

Amira Jhaveri, Grade 11

### SPEECH WRITER Grade 5



Our speaker Mr. Anish Gawande, a speech writer for a renowned politician, engaged the students on government systems, where they explored the intricacies of different political structures and governance models. He delved into the dynamics of the Indian Government system while shedding light on its strengths, weaknesses and implications on the citizens. The students gained an introduction to critical thinking, as they were encouraged to explore the basics of political structures. They developed an awareness of diverse governance models, fostering an early understanding of global perspectives. Additionally, the talk sparked their curiosity and provided a foundation for future civic engagement and participation.

### MLA Citation Grade 9



Learners attended a session conducted by Ms. Namrata (Librarian). She introduced them to MLA Citation 9 as an advanced form for recording sources for research done.



### ARTISTIC PLAY WITH CLAY

Ms. Jaymala Joshi

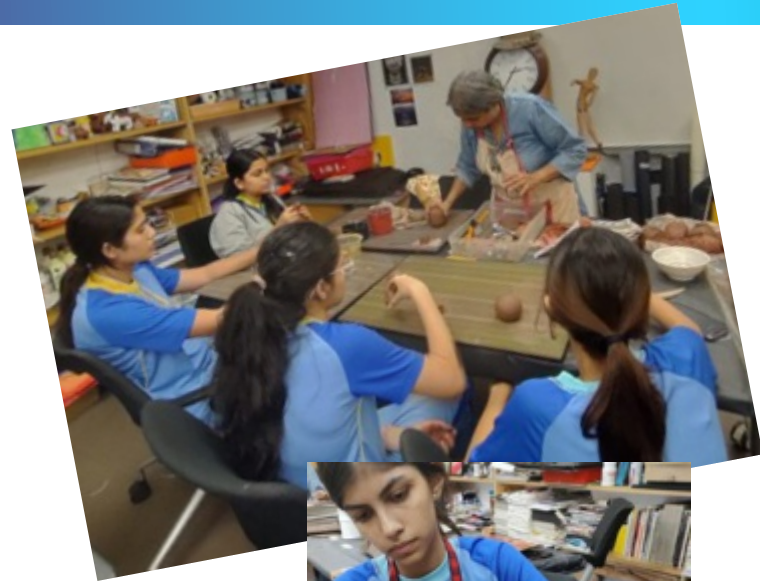
Our artistic journey into the use of clay as a creative medium, was facilitated by the workshop conducted by the talented sculptor, Ms. Jaymala Joshi on 18th January 2024. We were able to avail of the opportunity to explore and understand various clay moulding techniques and create unique structures under Ms. Jaymala's guidance. An alumni of L.S. Raheja School of Arts, Mumbai she set the tone for an unforgettable artistic endeavour with her passion and expertise.

We were first introduced to the technical aspects of working with traditional, unprocessed terracotta clay. We practiced methods like coiling which involves rolling clay into long strands and layering them to create different shapes. Slab making was another skill that we took on, involving rolling clay into flat levelled sheets of clay to construct different forms. We also learned the importance of kneading, and hand working clay to remove air bubbles and ensure consistency. We learned how to throw clay on the wheel after centring it, providing another unique dimension to the workshop.

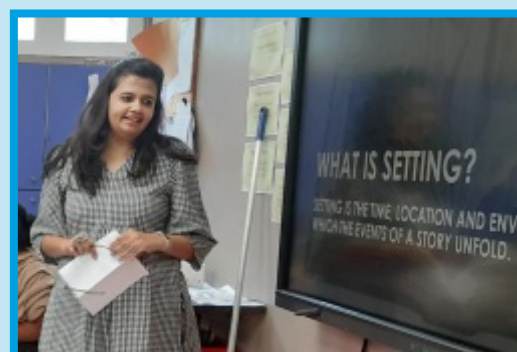
As with any artistic adventure, we did face some challenges. Drying time emerged as a significant obstacle, forcing us to extend the workshop over two days. We were therefore allowed to wait patiently till our pieces became leather hard, realizing that the process cannot be rushed. We also faced some issues with machinery, for example, the potter's wheel failed to function, but we used our fresh knowledge about sculpting techniques, and used coiling and hollowing to combat the challenge.

This two-day workshop not only exposed us to diverse clay techniques, but also showcased the resilience and adaptability of the clay moulding process- as challenges turned into opportunities for creative problem solving. It was an enriching and enjoyable experience, and we look forward to more workshops like this in the future.

Ananya Dhupelia, Grade 11



### Ms Meeti Shah Author



Noted author and parent, Ms. Meeti Shah, spoke to the students of Grade 4 about the importance of 'Story Settings'. She shared excerpts of Temple Hill from her book inspired by her vicinity, Malabar Hill. Her session included aspects of settings such as – time frame, location and environment which helped students understand how settings can impact their plot, pace and characters closely. She insisted on researching as an author and kickstarted their authoring process.

### PROFESSOR BANERJEE'S Session on Game Theory

GAMES UNIVERSITY OF WATERLOO PLAYS –  
PROFESSOR BANERJEE'S SESSION ON GAME  
THEORY

Dr. Banerjee's introduction as a Professor of Economics at the University of Waterloo initially led me to believe that his lecture would delve into concepts akin to Econometrics and Statistics. However, I stood corrected, and fortunately so.



He promptly began by sharing one of his research interests with us: Game Theory.

By utilizing a variety of games and hypothetical situations, such as the Game of Nim and the Pirate Problem, he explained how this theory extends beyond economics. His introduction of the 'Strategy of War' and the 'Vickrey Auction' allowed us to see how the theory serves as a method for predicting events. In doing so, he taught us how to consider a given set of variables and make minimal assumptions to select the most suitable outcome in a given scenario.

Dr. Banerjee's spontaneous discussions and explanations, interwoven with such examples, thoroughly captivated our entire batch, allowing us to recognize the powerful role such a theory could play in shaping our studies in any field. I express our entire cohort's gratitude for having had the opportunity to sit through Dr. Banerjee's dynamic and extremely insightful lecture.

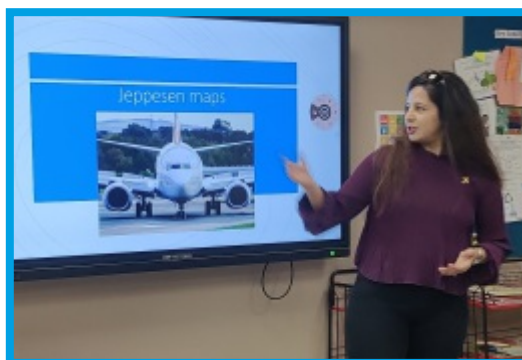
-Soham Doshi, Grade 11



### YOGA Grade 8

Grade 8 had a very fruitful session on Yoga in the Basketball Court in Hindi. The students showed lot of interest in Yoga and have depicted keen interest in practising the same. They were taught how to be calm and peaceful, just prior to the exams. Moreover, they were also taught ways to enhance their memory. This would enable them handle positively and in poised manner, the usual stresses in course of exams. Continued guidance will help them to inculcate these qualities better.

### MRS. BHATT Aviation Safety



Mrs. Bhatt came as a guest speaker to talk to the students about Jeppesen maps. Jeppesen maps refer to a type of navigational chart commonly used in aviation. Jeppesen, a Boeing Company, is a prominent provider of these charts and related aviation navigation services. Jeppesen maps play a crucial role in aviation safety and efficiency by providing pilots with accurate, up-to-date navigational information.



### CIVILIZATION Grade 4



Grade 4 students had the chance to engage with experts from varied fields to understand the contributions of past civilizations. Students gained new information and made connections to what has been retained from the past, what has been done away with, what has evolved whether it is ideas, traditions, beliefs, objects or more...

The guest speakers: Mr. Parag Aland, a doctor, spoke about changes in the field of medicine. He spoke about how the Eye of Horus stays put on the prescriptions even today, Hippocratic oath and its origin to name a few.

Mrs. Ritika Parikh, a dentist spoke about the first found traces of dental treatment dating back to the Egyptian civilization and how it is done today. Mrs. Nejal Doshi, a music teacher, spoke about the evolution of musical instruments, the rhyme and rhythm that dates to the past. Ms. Pradnya Vaishampayan, a Marathi teacher, who spoke about the evolution of the Devnagari script.

Ms. Bushra Khan, a Middle Years teacher, spoke about how archaeologists use monuments, artifacts, and fossils as evidence of the past to understand the history; the difference between primary and secondary sources of information; the importance of collecting firsthand and second-hand evidence, keeping in mind the validity of the source.



### THE ANNUAL PROJECT DAY OF CITI ACADEMY

Harmonising with the school's annual theme, 'Embracing Differences by Bonding', a few students of Grade 5 and 6 were bestowed with an opportunity to attend the Annual Project Day of Citi Academy (CASE), the special education therapy department of SRCC, Haji Ali. The school equips children with differential learning and neurological diversities with essential skills instrumental for an individual to flourish and blend into the mainstream community.

The students of Citi Academy put up an entertaining and diversified performance comprising of music bands, singers, dancers, gymnasts, yogis, etc. showcasing their talents and learning gained through various co-curricular activities. The art exhibit which displayed exemplary skill and precision was a sheer treat to the eyes. In addition, students also flaunted their skillfulness at cooking, gardening and pottery. This experience helped our students to become sensitised towards the presence and needs of neurologically diverse groups.

The experience left our students in awe as they whole-heartedly appreciated and applauded the performances and displays of these diversified group of learners. Embracing differences and showering the students with words of praise, our students were a pivotal audience, enabling the students at CASE to build their confidence and be ready to step out in the world with pride.

### TERRA PRETA

Grade 3



Mr. Alan spoke to the students about Terra preta, also known as Amazonian dark earth, refers to a type of exceptionally fertile and dark soil found in the Amazon rainforest region. The term "terra preta" is Portuguese for "black earth." These soils are characterized by their deep black color, high organic matter content, and remarkable fertility, which contrasts the typically nutrient-poor tropical soils of the Amazon basin.

He made a global connection to our unit on economic activities and spoke about how this soil will be sustainable if we used it in our country if ever it is exported from the Amazon.

This guest speaker session proved very beneficial for the children as they touched on the concept words sustainability, conservation, export and import and composting.

### DR. ULKA MAYUR

Grade 3

An acclaimed storyteller, Dr. Ulka Mayur is a versatile artist- a writer, director, performer, and choreographer. She is renowned for her folklore project and is the brain and creative force behind all Story Circus productions and projects. The students watched in awe her story telling performance which was all about imagination, creativity and the way of expressing oneself. The different folktales portrayed and how every culture has its own folklore to pass on important messages to the next generations.



### MOVIE SCREENING

Grade 1 & 2



The students of Grades 1 & 2 were shown 3 short movies and real-life clippings giving out messages like inclusivity, diversity, perseverance and acceptance.

Students appeared to have enjoyed the session and received the messages well. They were high on participation post the viewing of the movies and expressed their views and understanding with clarity and conviction. They also understood that every person is unique and special in his/her own ways. They understood the importance of looking at situations in a positive light and spirit.

The students were sensitized to embrace the attributes of being caring and accepting of differences.





### CENTRAL IDEA

**'Humans share the Earth with other living beings.'**

Nursery learners were given a choice to demonstrate their learning of caring for animals with whom we share our planet. They voiced their ideas and co-constructed their first initiative of supporting animal by using their creative skills to make items using recycled/waste materials and loose parts

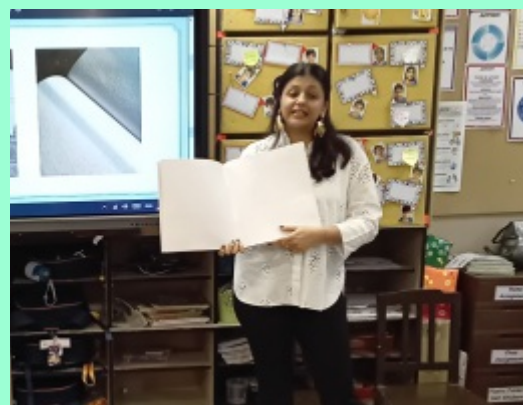
(newspaper bags, piggy bank, pen holder, bird feeder, wrapping paper etc.) These items were exhibited for sale to the Early Years and PYP teachers and the proceeds from the same were donated to an animal shelter of their choice- which was Raksha Foundation.



### MS. DUJA

The learners of Senior Kg had the chance to co-create and twist tales during an interactive session with Ms. Duja. She enthralled them and the children were all ears and wore Edward De bono's green creative hat.

### AUTHOR & ACTIVIST for the Visually Impaired



Ms. Upasana, an author and activist for the visually impaired. She is also a publisher of a lifestyle magazine in Braille. She interacted with the learners how they could incorporate small tips to nurture the inclusive mindset, and the role of technology. She also brought along some children's books in braille-English and hindi, for them to touch and feel the script.

### PARENT INTERACTIONS

#### Pre-primary



Mrs. Mathur narrated the 3 Little Pigs story. This was connected to our unit 'Homes' - Resources to build a house. The children enjoyed listening to the story with models and puppets and viewed the different materials (bricks, straw and sticks) which are used to build houses.



The learners of Junior kg have co-constructed their learning for line of Inquiry 3, 'Our culture reflects our identity', connected to the Unit -Homes. They voiced that they would like to celebrate 'Cultural Day' in school. This was a perfect opportunity for them to understand that our cultures, beliefs, and values contribute to 'Who we are'. The purpose of this celebration was also to expose them to the differences in culture and diversities that exist in our community which gives them an identity. They came dressed in traditional clothes, brought artefacts and food related to their culture which they enthusiastically shared with each other imbibing the PYP profile of being Risk-Takers. They were also appreciative and open-minded towards each other's cultures and celebrations and had a fun time.



Mrs. Kristin Mehta, formerly a resident of New York City and now residing in Mumbai, recently engaged with the Senior kg homeroom to facilitate a discussion on the distinct characteristics of cities and what makes them unique. Drawing comparisons between New York City and Mumbai, she highlighted both similarities and differences. The students were captivated by the fascinating insights shared, prompting them to delve into their own curiosities about the unique traits of various cities worldwide compared to Mumbai.



Mrs. and Mr. Patwa narrated the 3 Little Pigs story to the students using puppets. This was connected to our unit 'Homes' - Resources to build a house. The students enjoyed listening to the story and viewed the model houses built with hay, sticks and bricks. They discussed about the different materials (bricks, straw and sticks) which are used to build houses and concluded that the brick house is the strongest.



### PARENT INTERACTIONS

#### Republic Day



Mrs. Lahoti conducted an interactive session with the learners of Nursery on Republic Day. The learners viewed a PPT to understand the significance of Republic Day. They understood the difference between Independence Day and Republic Day and viewed a video on the parade. They sang along song nanna munna rahi ho. This brought out a deeper understanding of how we can celebrate our differences and come together as one. Learners were also explained the importance of the Constitution of India. The children wore badges with Indian flag and they coloured the Indian flag cutouts which they thoroughly enjoyed.



Mr. and Mrs. Mehra conducted an interactive session with the learners of Junior Kg on Republic Day. The learners viewed a PPT to understand the significance of Republic Day. They understood the difference between Independence Day and Republic Day and recited a poem. The session ended with the learners putting together a class puzzle which they thoroughly enjoyed. This brought out a deeper understanding of how we can celebrate our differences and come together as one.



Mrs. and Mr. Mandawewala, conducted a session on the THEME OF THE YEAR “EMBRACING THE DIFFERENCES BY BONDING” for the children of Senior Kg, for the occasion of Republic Day.

They explained how INDIA represents unity in diversity by showing the class a video about the same. They also shared a video about India's space mission Chandrayan -3 and the children then matched the eminent scientists to their states on the map.

### PARENT INTERACTIONS

#### Pre-primary

Mrs. and Mr. Shah conducted a fun play session with the children of Junior Kg. They divided the children into two groups. While one group played Snakes and Ladders board game in the homeroom, the other group played a marble and spoon race. They spoke to the children about how participating in a game was more important than winning. Through these games they demonstrate the importance of patience, perseverance, fairness and sportsmanship.



Mrs. Meka Rao conducted a play session on role play with the learners of Junior kg. She decided them into teams of different rescue workers- Policemen, Helicopter rescue, Firemen and Lifeguards. The learners enthusiastically participated in various organized rescue operations and understood the roles they play.



Marathi Day, celebrated on February 27th, honors the language and culture of Maharashtra. It's a reminder of Marathi's languages' significance and promotes literature, art, and heritage. A video in Marathi showcased these aspects, immersing learners in the language's richness and cultural essence. This experience deepened their appreciation for the Marathi language importance in our society.



Mrs. Saini did a super session in Punjabi and explained the meaning of Punjab. She shared a Ppt on the same, it gave a detailed explanation of traditions and rituals of the state. Learners enthusiastically learned the Bhangra Dance and practiced on the Punjabi tunes. Lastly they adorned sheets with stickers and coloured them artistically. To the end session she distributed peanuts chikki with the learners.

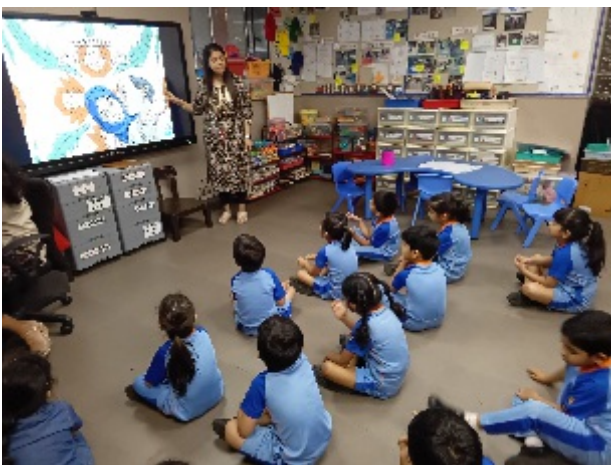


### PARENT INTERACTIONS

#### Pre-primary



Mr. and Mrs. Majmundar conducted a mother tongue session in Gujarati connected to our current UOI – Transport where they introduced the learners to the evolution of the transport system. They showed them the modernization of the transport system. Further the learners were engrossed in craft activity of making their own road transport. The session ended with a take-away of yummy gathiya and god papdi, a Gujarati delicacy.



The students were exposed to a wonderful cultural experience as they were introduced to the festival of Eid- Ul- Fitr through a PPT. They understood how Eid marks the end of Ramadan, the holy month of fasting, and is celebrated with great joy and festivity.



Learners of Nursery marked the occasion of Shivaji Jayanti with a story narrated by Mrs. Mahtani. They understood that the brave king, Shivaji Maharaj recognized the strength in diversity and embraced people from various backgrounds in his administration. The learners felt a sense of belonging to their state 'Maharashtra'! Following a brief video, they coloured and decorated a picture of Shivaji.

### FUN WITH SCIENCE



Ms. Gadepalli, conducted two science experiments. The first demonstrated how turmeric was a PH detective and made soap solution turn red proving it was alkaline. The second was the water refraction experiment, where the learners were amazed to see the colour inside the shape disappear due to refraction of light within water.

### FESTIVE CELEBRATIONS Makar Sankranti



Mr. and Mrs. Poddar conducted an interactive session with the learners of Junior Kg on the festival of Makar Sankranti. They familiarized the learners with how it is celebrated in different parts of India and what it's called. They further explained to the learners the precautions to be taken while flying kites. The learners enjoyed watching all the different types of kites participating in the International Kite Flying Festival held at Ahmedabad. Lastly, the learners got a hands-on experience of flying kites which was cherishing.

### FESTIVE CELEBRATIONS Gudi Padwa



It was a fun and an informative session on Makar Sankranti, where the learners got to learn about the importance and rituals of the festival. They decorated the cow, as the festival emphasises on the beginning of the harvest season. They decorated their kites with colourful stone stickers and tasted the til gud ladoo which marks the onset of the festival.



Mrs. and Mr. Shah celebrated the festival of Gudi Padwa with the enthusiastic learners of Nursery, as part of their session on 'Mother Tongue'. The children viewed a video of Aarav celebrating the festival at home by praying to the 'Gudi' and a short story thereafter. They further made their own miniature torans to adorn their homes, using paper neem and mango leaves. Subsequently, each child received a small 'Gudi' bag containing one small rangoli stencil a mini puranpoli.



